

# Business Paper

## LATE REPORTS ORDINARY COUNCIL MEETING

**COUNCIL CHAMBERS, GUNDAGAI**

**6:00PM, TUESDAY 25th September, 2018**

**Administration Centres: 1300 459 689**





# LATE REPORTS

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## 8 GENERAL MANAGER'S REPORT

### 8.2 DEVELOPMENT AND COMMUNITY SERVICES DIRECTORATE

#### 8.2.2 EASTERN RIVERINA ARTS, SHIFT - REPORT

DOCUMENT NUMBER	289161
REPORTING OFFICER	Miriam Crane, Manager Social & Community
AUTHORISING OFFICER	Allen Dwyer, General Manager
RELEVANCE TO COMMUNITY STRATEGIC PLAN	<p><b>1. A vibrant and supportive community: all members of our community are valued</b></p> <p>1.1 Our Community is inclusive and connected</p>
FINANCIAL IMPLICATIONS	There are no Financial implications associated with this report.
LEGISLATIVE IMPLICATIONS	There are no Legislative implications associated with this report.
POLICY IMPLICATIONS	There are no Policy implications associated with this report.
ATTACHMENTS	Nil

#### RECOMMENDATION

- (i) **The report on Shift, hosted by Eastern Riverina Arts, be received and noted**

#### Introduction

On Friday, 31<sup>st</sup> August, 2018 five delegates from CGRC area (Peggy Elliott (Community Services Officer at Gundagai Neighbourhood Centre), Denny Allnutt (Proprietor of the Dog on the Tuckerbox Gundagai and owner of the Green Dog Gallery), Elise Magrath (Cultural Development Officer at The Arts Centre Cootamundra), Cr Leigh Bowden, and Miriam Crane attended the SHIFT event organised by Eastern Riverina Arts in the Temora Town Hall Theatre.

#### Discussion

The event intended to inspire attendees to improve the creative arts scene within the Eastern Riverina. Speakers were very genuine and thought provoking and included:

- Lindy Hume, Author of Restless Giant: changing cultural values in regional Australia, spoke about her role as Artistic Director of the Ten days on the Island Festival in rural Tasmania. Ten Days on the Island will be changed this year to be spread over three weekend programs, starting in the Cradle Coast and the North West, followed by Launceston and the North East, and finally Hobart and the South of the island. In the days between, artists and audiences will have the opportunity to reflect, refresh and journey through the spectacular Tasmanian landscape. Lindy spoke about how in this unsettling age art can help us make sense of the world.
- Esther Anatolitis, Executive Director at NAVA and coordinator of the Future/Forward summit, spoke about arts from a policy content and their role in the advocacy space.

- Jess Cook, Managing Director at 107 Projects (Sydney), spoke about the 107 Project which includes a transformed warehouse space for artists which is substantially self-funding and number of other initiatives. They are able to offer consultancy services to communities to assist in developing cultural infrastructure and capacity.
- Monica Davidson, Doyenne of Creative Plus Business, spoke about the services that they provide in helping artists to become more professional in their operation. These services can be accessed through the Business Enterprise Centre on a government subsidised basis.
- Vic McEwan, Artistic Director at The CAD Factory (Narrandera), spoke about his film and sound projects including the *The Harmonic Oscillator* which has in the last three years taken him to the UK twice a year to work at Alder Hey Children's Hospital considering the effect of sound on patients.

#### Local Content

- Julie Briggs, CEO of REREOC and Deputy Chair of Regional Arts NSW, stated that arts practice is essential to the growth of the region.
- Elise Magrath spoke about the programs on offer at The Arts Centre, Cootamundra.
- Rebecca McDonald and Craig Sutton from Bland Shire Council spoke about the Public Art Project at West Wyalong, which was a great example of community engagement and which has increased tourism and thereby been an economic benefit to the Shire.
- Amanda Gay from Temora Council who described a project she has been working on called, "Transforming Spaces", in which unusual buildings have been used as concert venues, attracting both performers and audiences from far afield. Amanda explained that community volunteers, not Council workers, had been involved in the setup of those events, saving the Council money as well as allowing community ownership and enabling creativity.

The program left us, as attendees, inspired to ensure that the decision makers at Council are all present for future conversations of this nature so that we can workshop how we can better engage in this space as a community. In particular opportunities for creative placemaking, and valuing artists work and contribution in the community by using their talents wherever possible.

**9 MOTION OF WHICH NOTICE HAS BEEN GIVEN****9.3 NOTICE OF MOTION - REQUEST THAT COOTAMUNDRA TOURISM ACTION GROUP BECOME A S355 COMMITTEE OF COUNCIL**

DOCUMENT NUMBER	289201
REPORTING OFFICER	Leigh Bowden, Councillor
AUTHORISING OFFICER	Allen Dwyer, General Manager
FINANCIAL IMPLICATIONS	There are no Financial implications associated with this report.
LEGISLATIVE IMPLICATIONS	There are no Legislative implications associated with this report.
POLICY IMPLICATIONS	There are no Policy implications associated with this report.

The following Notice of Motion signed by Councillor Leigh Bowden was submitted on 24 September, 2018.

I hereby give notice of my intention to move the following motion at the Council meeting of Tuesday, 25 September, 2018:

**MOTION**

**Cootamundra Tourism Action Group be granted the status of a Section 355 Committee of Council**

**Note from Councillor**

So that the Cootamundra Tourism Action Group (CTAG) shares the same status as the Gundagai Tourism Action Committee (GTAC) in the CGRC community, and beyond the local government area, I propose the CTAG be made a s.355 Committee of Council.